

IN THE GARDEN

WILLIAM MAXEN

SAM RATHBUN

REBECCA RAUE

ALLISON LU WANG

MAY 30 - JULY 15

CANEPA
SELLING

CANEPA SELLING

In the Garden

Thursday, May 30 – July 15

Los Angeles, CA – Canepa Selling is pleased to present *In the Garden*, a group exhibition showcasing paintings by four artists: William Maxen, Sam Rathbun, Rebecca Raue, and Allison Lu Wang.

This collection of paintings pays homage to the enduring, mythic, metaphysical, and aesthetic lineages of gardens, in distinctively contemporary ways. While the garden's allure has long been suffused with symbolic and historical weight, the works in this show expand our inherited associations further, across a range of more turbulent and enmeshed aesthetic and affective registers that reflect the crises and possibilities of our time.

Guttering candles, golden drips, prismatic shards, shadow puppets, the worldwide net, real, remembered, imagined, dreamed—all bloom here. The attempt is not to escape the indeterminate world; rather, to find a way in. Raue's metaphysical net in a field punctuated by pastel and primary colors, sketched figures, scribbles and elementary shapes, insists on the dynamic possibilities of a juvenile playfulness in the face of complexity. Wang's jagged and violent, ectoplasmic profusions, evoke the dramatic shapes of moods that grip, shiver, and contort as they attempt resolution, experiences that are simultaneously constitutive and shattering. Rathbun's uncanny scenes painted on wood panels and canvas push the two dimensional towards enmeshment and multiplicity: a snake weaves its own body in and out of what could be delicate branches, haphazard straw, new growth; a tree stump filled or carved, embedded or enchanted, carries a reflection of the sky; an expanse of flowers appears both traversable and impermeable, both field and wall. Maxen's atmospheric, weather gardens obscure and reveal figures who seem ever in the midst of dissolution and emergence, as drips, condensations, and precipitations, like memory, affectively open moments in time.

Across these four bodies of works, shifting focalizations between the concrete and the abstract create visual rhythms endemic to gardens forgotten, lost, yet to come. *In the Garden* displays simultaneous profusion and stillness, a world as old as time, ever on the brink of being made anew.

In the Garden is curated by Mortimer Canepa.

For press inquiries, contact: info@canepaselling.com



WILLIAM MAXEN

They Have No Fear
2024

Oil, Ink Jet, House Paint on Canvas

75 x 56 in



WILLIAM MAXEN

In The Breeze
2024

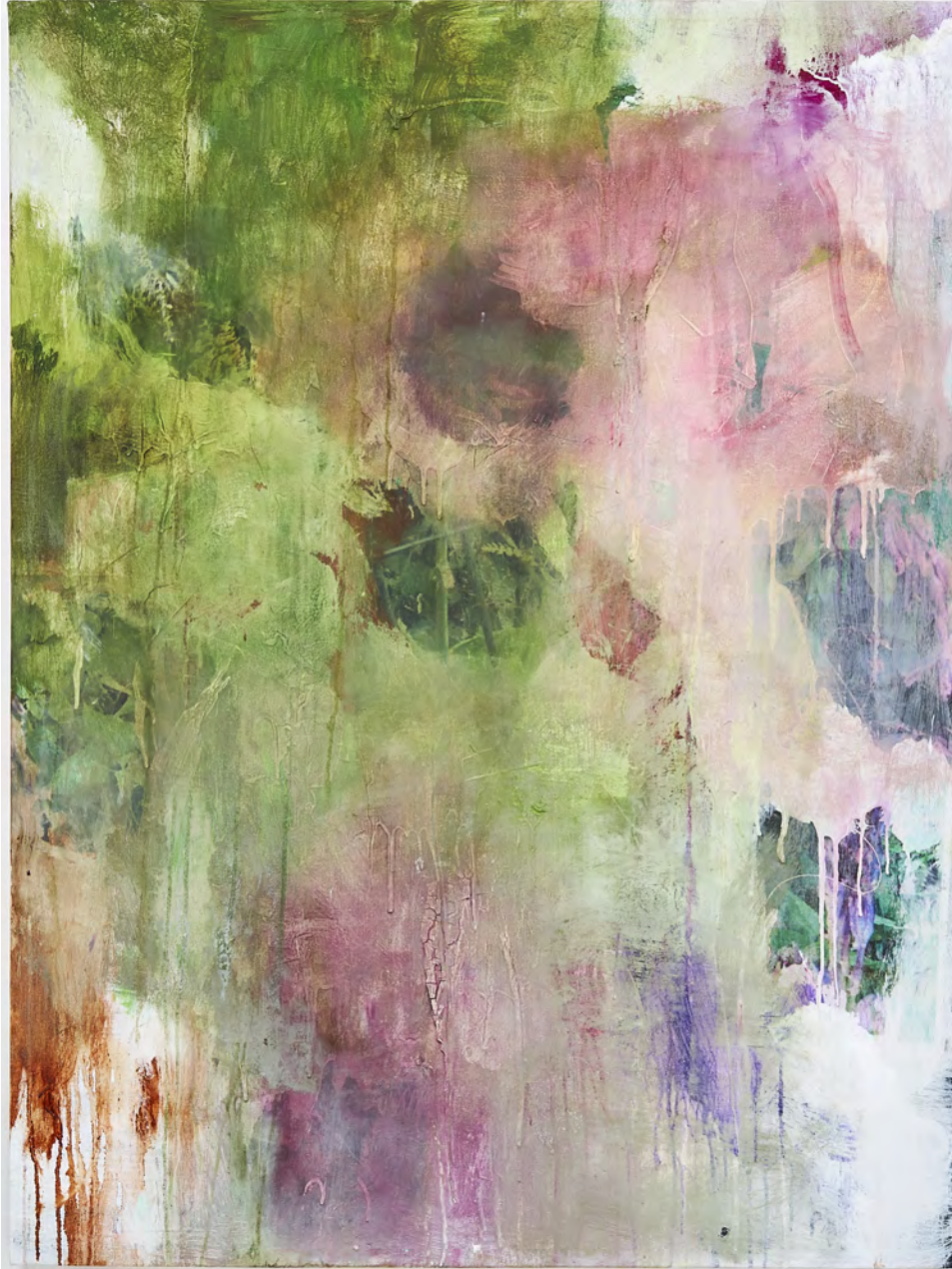
Oil, Ink jet transfer, acrylic, House Paint on Canvas
36 x 48 in



WILLIAM MAXEN

I Am Here Awaiting'
2024

Oil, Ink Jet transfer, House Paint on Canvas
36 x 48 in



WILLIE MAXEN

What's Still Is True
2024

Oil, Ink Jet transfer, Acrylic, House Paint on Canvas
36 x 48 in



SAM RATHBUN

New Growth
2024
Oil on Canvas
54 x 62 in



SAM RATHBUN

The Greeter
2024
Oil on Wood Panel
30 x 24 in



SAM RATHBUN

Self Portrait as Vulture
2024

Oil on Wood Panel

24 x 30 in



SAM RATHBUN

Reconcile
2024
Oil on Wood Panel
12 x 16 in



SAM RATHBUN

Wildflower
2024
Oil on Wood Panel
24 x 30 in



SAM RATHBUN

Origin of Secrets
2024

Oil on Wood Panel
24 x 30 in



ALLISON LU WANG

Spicy Fusili
2024
Oil on Canvas
72 x 72 in



ALLISON LU WANG

Sorry For Being a Bitch
2024

Oil on Canvas
20 x 24 in



ALLISON LU WANG

Pesto
2024
Oil on Canvas
46 x 34 in



REBECCA RAUE

Breaking Through The Pattern of Time
2021

Acrylic, Pencil, Colored Pencil, Charcoal, Paper and Pastel on Canvas
98 x 70 in